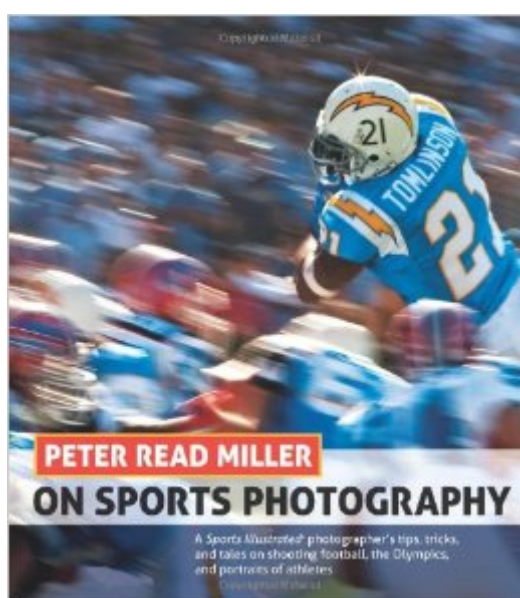


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# Peter Read Miller On Sports Photography: A Sports Illustrated Photographer's Tips, Tricks, And Tales On Shooting Football, The Olympics, And Portraits Of Athletes



## Synopsis

In Peter Read Miller on Sports Photography, the 30-year Sports Illustrated veteran photographer takes you into the action of many of his most iconic shots, relating the stories behind the photos of some of the world's greatest athletic events, including the Olympics and the Super Bowl. Discussing the circumstances surrounding particular shots, Peter shares observations of the athletes themselves, and provides tips and techniques for sports photographers of all levels looking to capture great photos of football, track and field, gymnastics, and swimming, as well as dynamic portraits of athletes. Unlike photo collections by other greats of sports photography, this book seamlessly interweaves the images and the fascinating stories behind them with photographic instruction, while giving you an inside look at what it's like to work at the nation's leading sports publication. Beautifully illustrated with images from the Olympics, football, and portrait sessions with professional athletes, this book offers a rich and inspiring experience for sports photographers, sports fans, and Sports Illustrated readers. Â

## Book Information

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## Customer Reviews

I hesitated in my decision to buy this book (but I'm glad I did, read on...). Shooting football and the Olympics are not (to put it mildly) something I do regularly. I am also not a sports fan of the type that might have purchased this book because of my interest in team sports or the Olympics etc. I do shoot portraits but only about 43 of the 260+ pages of this book are specifically devoted to that. They're not a bad 43 pages but if all you are interested in is learning more about portrait

photography then this is probably not the book for you. I was hoping when I purchased this book that some of the insights Peter would share about his approach to sports photography would be ones I might use in other types of photography (i.e. photographing other sports or events etc). In the end I am very happy that I decided to buy this book. Peter shares with us, in an in-depth manner and with great photos to illustrate his points, his approach to shooting sports (particularly football). Even if you have no expectation of shooting NFL football, his discussion both from a technical and esthetic point of view as to why he does what he does the way he does it is educational. While this book would be GREAT for someone who specifically was interested in shooting football and certain other sports, it is also educational for photographers interested in how very accomplished photographers do what they do and why they do it that way. It is also highly recommended for those interested in the profession of sports photography. I don't know what Peter charges when he formally teaches about sports photography but this book must be a huge bargain compared to that.

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